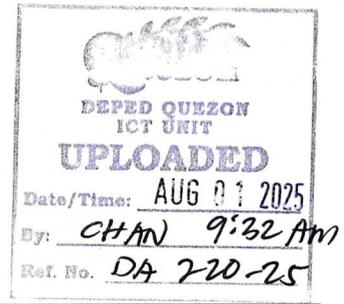




Republic of the Philippines
Department of Education
Region IV-A
SCHOOLS DIVISION OF QUEZON PROVINCE



DIVISION ADVISORY NO. 220, s. 2025

July 18, 2025

In compliance with DepEd Order (DO) No. 8, s. 2013, this advisory is issued not for endorsement as per DO 28, s. 2001, but only for the information of DepEd officials, personnel/staff, and the concerned public.
(Visit www.deped.gov.ph.)

2025 KULTURA NG KALINANGAN PILIPINO

The Sindaw Philippines Performing Arts Guild, “A Flaming Commitment to Promote Arts and Culture thru Dance and Music” will conduct a project entitled “KULTURA NG KALINANGAN Pilipino” on November 23, 2025, at Lucena City Convention Center.

Participation of learners and teachers from public schools will be purely voluntary and will not hamper instructional time in compliance with the provision of DepEd Order No. 012, s. 2025 titled “Multi-Year Implementing Guidelines on the School Calendar and Activities” and DepEd Order No. 9, s. 2005 titled “Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DepEd Order No. 66, s. 2017”.

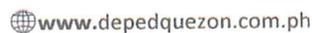
For further information / inquiries, please contact **Mr. Jimmy Sara**, Marketing / Organizer Associate at cellphone number 0921-423-2843 or through email jimmyperezsara@gmail.com.

cid-ims/jej/07/18/2025 *ok*

DEPEDQUEZON-TM-SDS-04-011-003



Address: Sitio Fori, Brgy. Talipan, Pagbilao, Quezon
Trunkline #: (042) 784-0366, (042) 784-0164,
(042) 784-0391, (042) 784-0321





Sindaw Philippines Performing Arts Guild
"A Flaming Commitment to Promote Arts and Culture thru Dance and Music"



ROMMEL C. BAUTISTA, CESO V
Division Schools Superintendent
Quezon Province

Dear Sir:

We are seeking from your office regarding an activity we are planning to conduct in Lucena City Convention Center on November 23, 2025. The project is entitled "**KULTURA NG KALINANGAN PILIPINO**", historical in nature for our lectures will be about the different dances of the Regions, their tradition, and culture products are best highlighted by folk dance. We think that this is a good venture to awaken the cultural awareness of the young. We may be in crisis but a deteriorating country will not be able to rise successes if education is not its primary concern.

We have promise to enhance it thru the visual arts and we hope that poverty should not be a hindrance to learning, considered as the fastest medium of instruction to make an individual the well rounded personality of the future and besides what they learn today can be passed on to the generation to come.

We would like to get your office's endorsement or advisory to the event in order for us to be able to smoothly prepare for it.

It is with great hope and confidence that you will be a part of SINDAW's commitment in nurturing the Filipino culture among students. We promise to deliver what is expected of us. The authorized marketing/organizer associate in your area is **MR. JIMMY SARA**, Contact Lines: **09214232843**, Email add: **jimmyperezsara@gmail.com**.

Let us put our efforts together to assure us of our goals success.

Thank you very much and more power.

Sincerely,

Jimmy Sara
Marketing Director
09214232843
jimmyperezsara@gmail.com



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"A Flaming Commitment to Promote Arts and Culture thru Dance and Music"

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Jimmy Sara
Marketing Director
09214232843
jimmyperezsara@gmail.com

Date: July 15, 2025

ROMMEL C. BAUTISTA, CESO V
Division Schools Superintendent
Quezon Province

Dear Sir,

We are seeking from your office regarding an activity we are planning to conduct, in Lucena City Convention Center on November 23, 2025. The project is entitled Dino Splendid Acrobats performed spectacular gymnastic feats in different parts of the country and joined the famous Pilipinas Got Talents Show.

In line with this, we are hosting an event for this group for the following reasons:

1. Promote the art of acrobatics among students. Acrobatics is a form of physical exercise that combines strength, flexibility, and coordination. It not only enhances physical fitness but also develops discipline and self-confidence.
2. Provide an opportunity for students to learn a new skill and engage in a physically active lifestyle. This will contribute to their overall well-being and help combat sedentary habits.
3. Promoting physical fitness among students, generating revenue for facility improvements or equipment purchases, fostering teamwork and collaboration skills among participants

We would like to get your office endorsement or advisory to the event in order for us to be able to smoothly prepare for it. Let us put our efforts together to assure us of our goals and success.

Thank you very much for your favorable response and support.

Sincerely,



Mr. JIMMY SARA
Marketing Director
09214232843
Email: jimmysara@gmail.com

Date: July 15, 2025

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Mr. JIMMY SARA
Marketing Director
09214232843
Email: jimmypsara@gmail.com



SIG AW SAY AW SIND AW

"Kultura ng Kalinangan Pilipino"

Venue: _____

Date: _____

Time: _____



SINDAW PHILIPPINES PERFORMING ARTS GUILD
"A Flaming Commitment to Promote Arts and Culture thru Dance and Music"



SINDAW PHILIPPINES PERFORMING ARTS GUILD PROFILE

Sindaw Philippines Performing Arts Guild was founded in March 2002 composed of young energetic students, professionals and performing artists committed to promote culture, arts, songs, dances and music. The group was officially registered in same year with Mr. Randy C. Guevara, former member of the renowned Ramon Obusan Folkloric Group, serves as the Artistic Director.

Sindaw was chosen by the Department of Tourism (DOT) to be the official emissary to the *Pacifico Yokohama, Japan*. The group participated in the *Taipei International Travel Fair* held in World Trade Center in Taipei, Taiwan as an Ambassador in promoting the WOW Philippines Project of then DOT Secretary Richard Gordon year 2002 and 2003. DOT once again sent the group to the world-renowned *MIDO-SUJI Parade* in Osaka, Japan where they captured the 1st Prize International Award (2003 and 2004). From among 15 participating countries, the group received the prestigious International Award, which placed them into the Hall of Fame.

During its formative years, the group also participated in the Sari-Saring Sayaw, Sama-Samang Galaw- an annual cultural event featuring various leading folk dance groups organized by the Cultural Center of the Philippines in the year 2004-2007. They have also invitational performances at the Open Auditorium of Rizal Park, Manila for the "Concert at the Park" aside from regular performance in corporate events and various occasions.

In 2015, the group made another milestone performance for the APEC events. First was in June for FMP Senior Finance Officials' Meeting and Reception held in Bataan, and performed at the Welcome Reception for the Presidents of Chile and Mexico held at the Malacañang Palace. They were also among the featured performers in the APEC Media Night held at the World Trade Center of the Philippines during the conference.

Sindaw Philippines have been honored twice with the "World Class Philippines Awards - for Performing Arts in Music and Dance (Group)" in years 2017 and 2018. It is an award conferred by World Class Philippines Council in recognition of the significant accomplishments and contributions and noteworthy success of the group that exhibits world class quality and excellence. Another award has been given to the group by Netizens Best Choice Awards as Best Choice Performing Arts and Dance Company, and the Philippine Social Media Awards as Star Brand Awardee in Performing Arts and Dance Company chosen by the Philippine Social Media Examiner. This year 2022 Sindaw Philippines Receive the awards Asian Sterling Award for Most Outstanding Cultural Group Performing Group.

Truly, the group never ceases the advocacy of promoting the Philippine culture thru dance and music. As the Maguindanaon word "SINDAW" which means "Light", the group promises to be true to its commitment and advocacy of promoting Philippine art and culture through dance and music.



Sindaw Philippines Performing Arts Guild

"A Flaming Commitment to Promote Arts and Culture thru Dance and Music"

Repertoire:

Part I. Philippine Dances

Repertoire:

- I. Piliin mo Pilipinas (Choose Philippines) – Song, Dance and music feature Luzon Visayas and Minadano dances and song reminds of the many reasons to be proud of the Philippines.

Cordillera

- **Banga/ Salidsid**
- **Tarektek**
- **Uyauy**

MARIA CLARA: RECOLLECCION EN EL PLAZA

The coming of the Spaniards and its occupation in the Philippines for more than 300 years caused huge influence in the traditional daily ways of life of many of the Filipinos. Because of their presence in the country, Filipinos began to embrace the Western beliefs, practices and ideas, among others. A woman named Maria Clara as featured in the novel of Dr. Jose Rizal became an icon of romance, love, relationship and social relevance. This is also the period wherein the blending of eastern and western culture becomes evident as presented in the following music, songs and dances.

- **Lanceros de Lingayen** - The Lanceros is another of the many dances of European origin that found acceptance in the Philippines. The Spaniards brought the lanceros to the country and the folks easily assimilated it to their repertoire of dances. Popular version of the Philippine the Lanceros de Lingayen from Pangasinan.
 - **Pasodoble** - A Spanish military march, and also a modern dance, that emulates the movements of a bullfight. Essentially, the Pasodoble dance involves role-playing: the man as the bullfighter and the woman as the cape.
- **Kalesa** – (also caritela/karitela) is a horse-drawn calash used in the Philippines. It was one mode of transportation introduced to the islands in the 18th century by Spanish colonizers, and was initially reserved for only nobles and high-ranking civic officials. These are today rarely used in the streets except in the tourist areas of old cities and some rural areas. A song entitled Kalesa, in honors of the vehicle.

- Jota Caviteña - .

MUSLIM:

COLORS OF MINDANAO

In the 12th century, traders and seafarers came to the Philippines long before the Spanish, bringing the Islamic faith with them. The inhabitants of the southern region were converted to Islam, incorporating their new religion into the fabric of their existing culture. The dances of the Muslims are alluring and colorful. Female dancers wear costumes studded with jewels, while male dancers brandish swords and shields. They use languid arm movements to imitate the world around them such as the wind, the sea and the fish. Each dance is punctuated by the haunting sounds of the kulintang, a set of small gongs.

- Mindanao Medley –
 - Kinakulangan
 - Magigal Hapatong
 - Pangalay – The Yakan, a seafaring tribe uses fish movements in their dances. A pre-nuptial dance of the Yakan tribe of Basilan performed by the bride and the groom prior to the wedding ceremony in the Lungal of church.
 - Singkil – the most exotic of all Muslim dances that transforms into a fairytale. The bride becomes a princess and the groom a prince. An entire entourage enters through crisscrossed bamboo poles that are clapped at syncopated rhythm.

Festival Dances:

Pinta Flores – Annual festival in the City of San Carlos which takes its name from the Spanish word “pinta” (tattoo) and “flores” (flowers). It is in fact a combined version of the Nabingkalan Tattoo Festival and the Dance of Flowers.

RURAL

Barrio fiesta

After toiling in the rice paddies, countryside farmers would gather to sing and dance. These dances revolve around everyday items, such as glasses, candles, benches, hats and bamboo poles. This showcase the true nature of Filipinos being hospitable, god-fearing, peace-loving and thankful of the blessings they continuously receive.

Let’s hop, jump, skip, or simply dance to tunes because dancing is celebrating, welcome to “Barrio Fiesta”!

- Pobre Alindahaw –
- Isang Araw Bawat Taon:
- Binasuan – is a folk dance that originated in Bayambang, Pangasinan, The word “binasuan” means “with the use of drinking glasses.” The dancers balance glasses on their heads and in their hands as they move. The glasses are filled with rice wine, which makes any misstep a messy mistake.
- Sa Kabukiran/ Balot Penoy - : (folk song) Sa Kabukiran" translated as "In The Countryside" is a famous Philippine folk song. The songs that the people of the Philippines love to sing are the songs that pulsate with the heartbeat of the brown,

and hills humming or singing to the tempo of flirting winds and swishing scythes and sickles from early morn till the set of sun.

- This dance is named after the bamboo instrument worn by the male dancers around their waist. The karatong is struck to a fast rhythm, in the hopes of attracting good luck and driving away evil spirits. The female dancers dance with sticks that are representative of bunga mangga, or mango trees.
- Tinikling - Tinikling originated on the island of Leyte, but for many locals this bird is named the Tinikling bird. The name stems from the Tinikling bird in which the dance mimics the bird dodging bamboo traps set by rice farmers as the rice farmers attempt to catch the birds.



Sindaw Philippines Performing Arts Guild

"A Flaming Commitment to Promote Arts and Culture thru Dance and Music"

Sample Photo past Shows:







AMAZING WORLD OF DANCES

Opening Song and Dance:

ASEAN theme song and medley of dances of the ASEAN Countries

Brazil

- I. *Carnival De Janeiro* - is a festival held before Lent every year and considered the biggest carnival in the world with two million people per day on the streets.

Brunei

- II. *Aduk-aduk* – is a ceremonial dance performed by the kedayan people during holidays, especially at the end of the harvest season. Dancers wear traditional warrior's attire, in tengkolok, red belt and black clothing, and dance to the beat of silat, a malay martial art. This dance is accompanied by percussion instruments, including drums and coconut shells.

Cambodia

- III. *Tep Apsar* – The Princess and the maiden the most beautiful in heaven and offer their blessing through song and dance.

China

- IV. *Ribbon and Fan Dance Medley* - Chinese dance, with its vivid whirling ribbons, elaborate stylized movements, ethnically diverse costumes, and stories of China's past and its peoples, offers a tantalizing glimpse into a complex and ancient culture. The mythical beasts and defining myths brought to life in Chinese dances celebrate a rich history, from the emperor's court to the distant countryside.

India

- V. *Bollywood Dance* - To understand the history of the Bollywood dancing style, one must first have knowledge about the Bollywood industry itself. The term "Bollywood" refers to the indian film industry that is flourishing in Bombay. In fact, the term has been created as a combination of two words- Bombay (modern-day Mumbai) and Hollywood. What is highlighted in almost all Bollywood movies are the dance sequences that are accompanied by original soundtracks. Over time, Bollywood dance choreography has invented a style of its own by combining features of many of the varied Indian folk and classical dances with elements of other Western dances such as jazz, hip-hop and so on.

Indonesia

- VI. *Tari Pasambayan* – pasambahan dance is one of the minangkabau traditional dances that develop in different regions of the province of west Sumatra, Indonesia. These dances featured in the show are meant welcoming guest as a welcome greeting and an expression of respect for the guest of honor who had just arrived.

Japan

- VII. *Sakura* - Literally meaning "cherry blossom", this is a dance of spring performed by a woman, happily celebrating the sunny blue skies and bright cherry blossoms in bloom.

Korea

- VIII. *Buchaechum* - is a traditional form of Korean dance also called a fan dance, usually performed by groups of Korean female dancers. Koreans use this dance during many celebrations. Dancers use large fans painted with pink peony blossoms and display a show of dance. In the dance being performed, the dancers represent shaped images using the fans e.g. birds, flowers, butterflies and waves.

Lao

- IX. *Fon Uay Phone* – Greeting, Welcoming and Wishing dance.

Malaysia

- X. *Wau bulan* – The dance is performed by both male and female dancers who depict the carefree leisure and movement of the flying kite.

Mexico

- XI. *El Pato Asado* - Mexican folk dance is an uneven synthesis of different cultural traditions. Its historical roots is the synthesis of indigenous, European and African cultural influences but it continues to evolve with influences from modern pop culture It is not one particular style but rather a collection of various regional and ethnic traditions.

Myanmar

- XII. *Innwa Style Dance* – **Dance in Burma** (now known as Myanmar by the government there) can be divided into dramatic, folk and village, and nat dances, each having distinct characteristic. Although Burmese dance has been influenced by the traditions of its neighbors, retains the unique qualities that distinguish it from other regional styles, including angular, fast-paced and energetic movements and emphasis on pose, not movement

Philippines

- XIII. *Pilipinas* – Medley of Dances of Luzon, Visayan and Mindanao

Singapore

- XIV. *Singapura Bandaraya* – a dance medley of from the Malay, Chinese, Indians.

Spain

- XV. *Flamenco Dance* - While the common denominators of passion and fervor never waiver, there is no one single flamenco dance. In fact, depending on the criteria of mood intention, the set of melodic phrases and the cultural traditions behind each song, flamenco dance actually manifests itself in more than 50 distinct palos (types of flamenco dance)! Both flamenco music and flamenco dance involve a great deal of personal improvisation which takes its form through the spontaneous expression of the performer's emotions at each moment of the performance. However, personal expression must adhere to the strict framework of flamenco music's traditions and rhythmic patterns.

Sri Lanka

- XVI. *Sri Lankan Traditional Dance* - The origin of the **dances of Sri Lanka** lies with the indigenous people of Sri Lanka, the Wanniyala-Aetto and "yakkas" ("those who work with iron").

Taiwan

- XVII. *Aborigines* - is the term commonly applied to the indigenous people of Taiwan, who number more than 530,000 and constitute nearly 2.3% of the island population. Recent research suggests their ancestors may have been living on Taiwan for approximately 8,000 years before a major Han immigration began in the 17th century. Taiwanese aborigines are Austronesian people, with linguistic and genetic ties to other Austronesian ethnic groups, which include those of the Philippine, Malaysia, Indonesia, Madagascar and Oceania. The issue of an ethnic identity unconnected to the Asian mainland has become one thread in the discourse regarding the political status of Taiwan

Thailand

- XVIII. *Thai mix Medley dance* – a combination of the classical farmers.

UAE

- XIX. *Belly dance* - is an expressive dance which emphasizes complex movements of the torso. Originally a Middle Eastern folk dance, it has evolved to take many different forms depending on the country and region, both in costume and dance style. New styles have evolved in the West as its popularity has spread globally.

Vietnam

- XX. *Mot Thoang Vietnam* – (A Glimpse of Vietnam) Since early 2010, Ho Chi Minh City has added a new tourism destination welcoming visitors, it is a tourist village called "A Glimpse of Vietnam" as a woman recovering from trauma, full of vitality, so simple but loving, takes visitors to the traditional crafts, enjoy the specialties of civilizations rice, at the same time feel the history and the cultural elite of all three regions of the country.

Brunei



Aduk-aduk

Cambodia



Tep Apsar

AMAZING WORLD OF DANCES:



OPENING DANCE

Brazil



Carnival de Janeiro

China



Tage dance

India



Bollywood dance

Indonesia



Tari Pasambayan

Japan



SAKURA

Korea



Traditional Fan Dance

Lao



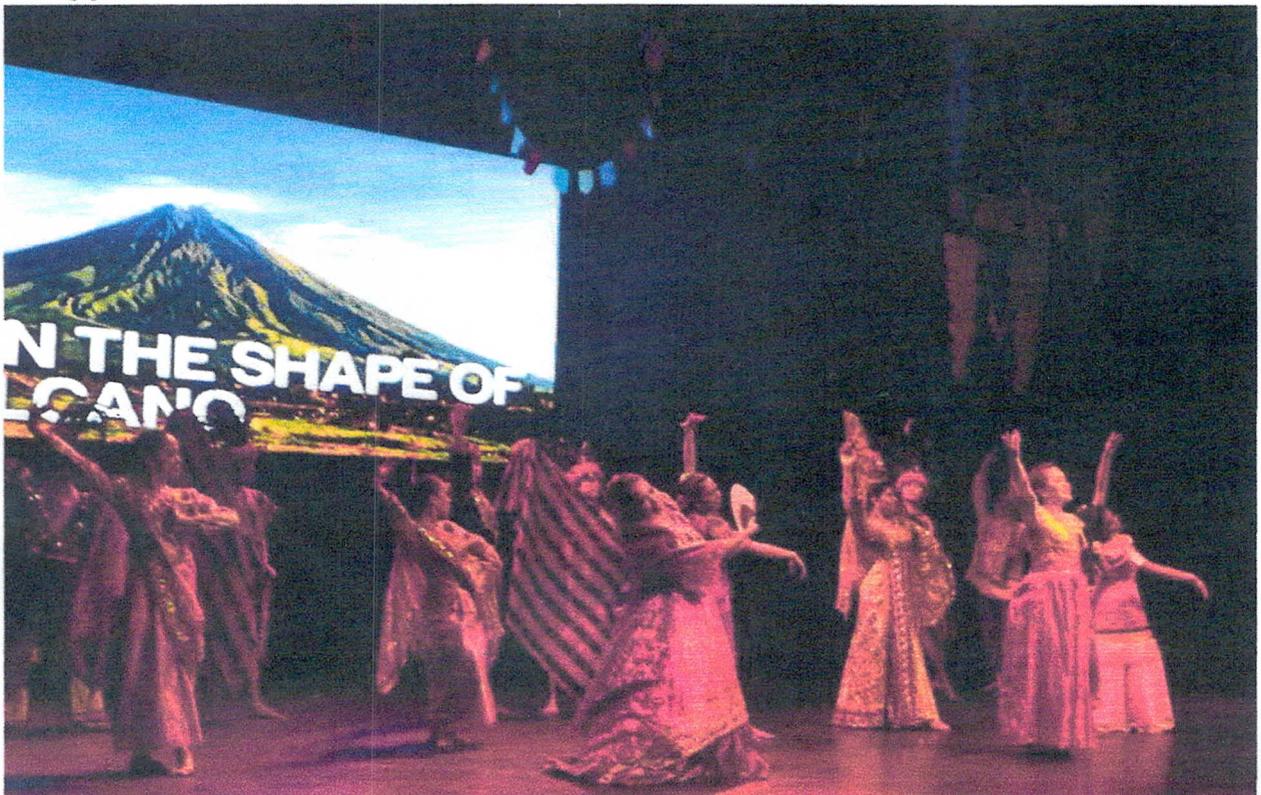
Fon Uay Phone

Myanmar



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Singapura Bandaraya

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Flamenco

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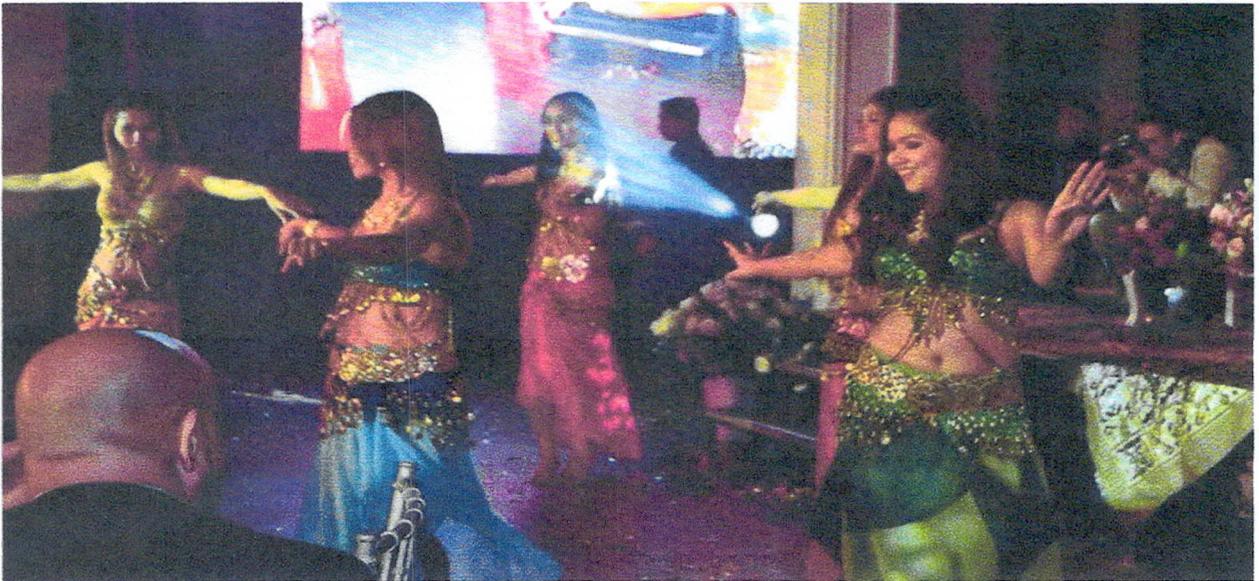
Aboriginies

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Vietnam



Moi Thoang Vietnam